



Implemented by the Secretariat  
of the ACP Group of States  
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du Groupe des Etats ACP



**ACPCULTURES+.EU**  
ACP-EU Support Programme to ACP Cultural Sectors  
Programme ACP-UE d'appui aux secteurs culturels ACP



Funded by  
the European Union  
Financé par  
l'Union européenne



FINAL CONFERENCE OF THE PROGRAMME  
FEBRUARY 8-9, 2018

## ACP-EU SUPPORT TO ACP CULTURAL SECTORS: RESULTS AND PERSPECTIVES

### THURSDAY 8 FEBRUARY 2018 (D1)

9:00 am	Registration of participants		
9:30 am Room C	<p><b>OPENING CEREMONY</b></p> <ul style="list-style-type: none"> <li>- Welcome speech: Amb. Léonard-Emile Ognimba, Assistant-Secretary General, ACP Secretariat</li> <li>- Introduction to the objective of the conference: Mrs. Aida Liha Matejicek, Head of unit, Directorate-General for the International Cooperation and Development, European Commission</li> </ul>		
10:00 am Room C	<p><b>PRESENTATION OF THE MAIN RESULTS ACHIEVED BY THE PROGRAMME</b></p> <p>Amb. Léonard-Emile Ognimba, Assistant-Secretary General, ACP Secretariat</p>		
10:30 am Room C	<p><b>SESSION 1 (PLENARY): OVERVIEW OF DIVERSITY AND RESULTS OF SUPPORTED PROJECTS</b></p> <p><i>Moderation: ACP Secretariat</i></p> <ul style="list-style-type: none"> <li>- "L'archipel des cinémas île Courts" (Porteurs d'Images, Mauritius) : reinforcement of the circulation of works and development of the public in the framework of a film festival</li> <li>- "Enhancing the Pacific Cultural Industries: Fiji, Samoa and Solomon Islands" (Pacific Islands Forum Secretariat) : strengthening of cultural policies, regulatory frameworks, and institutional capacity in Fiji, Samoa and Solomon Islands</li> </ul> <p><b>Questions and discussions</b></p> <ul style="list-style-type: none"> <li>- "Pamoja" (Studio Kabako, DRC) : creation and distribution of dance performances, capacity building for artists, technicians and directors of performing arts companies from the African continent</li> <li>- "3D Distribution Project" (Caribbean Tales Worldwide, Barbados) : expanding access to Caribbean audiovisual products in national, regional and international markets</li> </ul> <p><b>Questions and discussions</b></p>		
1:00 pm	Lunch and visit of the exhibition of project panels in the lobby		
3:00 pm	<p><b>SESSION 2 (PARALLEL WORKSHOPS for beneficiaries and partners of projects supported by ACPCultures+): EXCHANGES AROUND THE CONTRIBUTION OF PROJECTS TO THE ACHIEVEMENT OF THE OBJECTIVES OF THE PROGRAMME:</b></p> <ul style="list-style-type: none"> <li>- Strengthening the <b>creation and production</b> of ACP cultural goods and services in an integrated approach with dissemination channels</li> <li>- Support for <b>enhanced access</b> to local, regional, intra-ACP, European and international <b>markets</b> for ACP cultural goods and services</li> <li>- <b>Capacity building</b> of professionals in ACP culture sectors</li> <li>- Improvement of the <b>regulatory environment</b></li> </ul> <p>Achievements, impact, lessons learned and challenges for the future</p>		
	<table border="0" style="width: 100%;"> <tr> <td style="text-align: center; width: 50%;">           Room C : CINEMA AND AUDIOVISUAL  <i>Moderator : TA ACPCultures+</i>  <i>Rapporteur : Participant</i> </td> <td style="text-align: center; width: 50%;">           Room B : OTHER CULTURAL INDUSTRIES  <i>Moderator : TA ACPCultures+</i>  <i>Rapporteur : Participant</i> </td> </tr> </table>	Room C : CINEMA AND AUDIOVISUAL <i>Moderator : TA ACPCultures+</i> <i>Rapporteur : Participant</i>	Room B : OTHER CULTURAL INDUSTRIES <i>Moderator : TA ACPCultures+</i> <i>Rapporteur : Participant</i>
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5:00 pm	<b>WORKING SESSION OF THE RAPPORTEURS AND MODERATORS</b>		
6:30 pm	Cinema Galleries (Downtown): cocktail followed by the screening of Daouda Coulibaly's <i>Wûlu</i> , a film supported by ACPCultures+		

# FRIDAY 9 FEBRUARY 2018 (D2)

9:00 am Registration of participants

9:30 am  
Room C

## ACP-EU CULTURAL COOPERATION: OBJECTIVES AND COMMITMENTS

- Dr. Patrick Gomes, Secretary-General, Secretariat of the African, Caribbean and Pacific Group of States
- M. Stefano Manservigi, Director-General of the Directorate-General for the International Cooperation and Development, European Commission
- Presentation of the interactive map of the projects

10:00 am  
Room C

## PANEL "OUR HERITAGE: WHEN THE PAST MEETS THE FUTURE"

Moderation: *M. Gian Giuseppe Simeone*



- "The external dimension of the European Year of Cultural Heritage 2018 : opportunities for the ACP and Partner countries" (Devco, European Commission)
- "World Cinema Project, programme for the restoration of African feature films" (ACE/Cineteca di Bologna)
- Discussion with beneficiaries and partners of the "heritage" projects of the ACPCultures+ Programme: "Tostem" (Cameroon, Haiti, Antigua and Barbuda, Senegal, France), "AfriCAP 2016" (Côte d'Ivoire, Benin, Guinea, France), "Capital numérique" (Africa, Caribbean, France), "Cultural Festivals: sustaining Man and the Biosphere" (Guinea Bissau, Senegal, Mauritania), "Architecture en terre" (Niger, Burkina Faso, Cameroon, Italy)

## Questions and answers

11:00 am Coffee break

11:30 am

## SESSION 3 (PLENARY): RESTITUTION OF THE WORKSHOPS DISCUSSIONS

Moderation: *ACP Secretariat*

- Presentation by the rapporteurs of the main conclusions of the workshops
- Questions and discussions

1:00 pm Lunch break

3:00 pm  
Room C

## SESSION 4 (PLENARY): EXCHANGES ON FUTURE FUNDING OPPORTUNITIES

- Presentation of the intervention strategy for the ACP-EU Support Programme to the Sector, 11th EDF (ACP Secretariat - DEVCO)
- Other information (interventions by participants)

4:00 pm  
Room C

## CLOSING OF THE CONFERENCE

- Main results of the conference (expert capitalisation)
- Conclusions (ACP Secretariat - DEVCO)

6:00 pm

Cinema Galleries (Downtown): screening of Djibril Diop Mambéty's *Touki Bouki*, film restored by Cineteca di Bologna



ACP Secretariat  
avenue Georges Henri 451  
1200 Brussels (room C)